

Participation in student choreography workshops is voluntary and non-graded for both choreographers and dancers. However, this does not lessen the importance of the responsibilities and commitments of both parties. Here at YPAS Dance your commitment to fulfilling your responsibilities is taken seriously, doing so consistently helps you build a reputation of dependability and integrity that is noticed by the dance faculty and entire department. Students who do not fulfill the responsibilities listed below **may be exempted from participation in student choreography for up to 1 year at the sole discretion of the dance faculty.**

Choreographer Responsibilities

- Provide dancers with a list of all rehearsal/performance dates & times in writing before or at the 1st rehearsal.
- Maintain an email and phone contact list of all your dancers.
- Provide at least 48hr notice to dancers AND faculty mentor if you are canceling a rehearsal. Canceling a rehearsal should only occur in extreme or emergency circumstances. Be aware, that studio space is very precious at YPAS. A cancelled rehearsal is a waste of space that might have been used for other activities by a faculty member or even a different department. If you have the space...you are expected to use it! If you do feel there is good reason to cancel a rehearsal ahead of time, it must first be approved by your faculty mentor. In the instance of last minute emergency circumstances, you should still make every effort to communicate with your faculty mentor about why you have cancelled.
- Provide Mrs. Mansilla with a list of your final cast list **via email/Jupiter** before or by your 1st rehearsal. Any casting changes after your 1st rehearsal (due to injury or dancers not fulfilling their responsibilities, etc...) must first be approved by your faculty mentor. If approved, your new updated cast list must be sent via email/Jupiter to Mrs. Mansilla immediately.
- Create a dance and performing opportunity for your dancers. Your dancers have put in time and effort so it is not ok to just quit or give up before the performance. You have committed to create a dance, so even if you hit bumps in the road you are expected to find a way forward. If you are having difficulty be sure to communicate with your faculty mentor as early as possible.
- Consider and respect the physical safety and level of technical skill of your dancers as you create choreography. As the choreographer your dancers' safety should be your upmost concern, even before your choreography. If there is any question about whether a dance movement can be performed safely, err on the side of caution and DON'T DO IT! When in doubt ask your faculty mentor for advice about

modifications. And note the faculty maintains the rights to veto any movement or part of your dance deemed questionable due to safety concerns.

- Respond to all communications from Mrs. Mansilla in a timely manner. Most communications will come through Jupitergrades. It is very important that you check your email and Jupiter several times a week and respond promptly if a response is needed.
- Remain open-minded to feedback from your faculty mentor. This dance will be your creation but your faculty mentor has a wealth of experience that you may benefit from if you are willing to be open. When your faculty mentor steps into your rehearsal be respectful of their time and be prepared with questions you may want them to answer about your work and be ready to to show all or part of your work.
- This is a BIG ONE. Turn off the sound equipment and close/lock the cabinet. Turn off lights and close all doors of studio tight (including dressing rooms) at the end of all your rehearsals. As choreographer you are also responsible for any trash, water bottles, clothes, socks, etc... that your dancers may have left. Pick up left items and return to your dancers. Leave the studio better than you found it.
- Note that your dance should be 5 minutes or less.
- Note the any music, lyrics or costuming must be school-appropriate. When in doubt, have your music and costumes approved ahead of time by your faculty mentor.
- Note all dances should consist of your own original choreography and ideas. Just as in writing a paper, while you may draw inspiration from various sources, your dance should be your own original work. Most, if not all should consist of original movements and phrasing. If you have any doubt it is always best to ask your faculty mentor for advice. Note that plagiarism will not be accepted in student choreography at YPAS.
- And finally, due to liability concerns you are not allowed to have any formal rehearsals off-campus or away from the supervision of a YPAS mentor.

On my honor I have read this entire form and fully understand my responsibilities as a choreographer and the potential consequences of not fulfilling those responsibilities.

X _____ Student

You must return this form before your 1st rehearsal to Mrs. Mansilla!